



CHURCH STAFF

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COLONIAL BEACH BAPTIST CHURCH

A Lighthouse for God

COLONIAL BEACH, VIRGINIA

DR. JOHNNY R. ALMOND, PASTOR



The Worship of God

Redeemed . . . and Enjoying It!

April 18th 2010

*“The thief comes only to steal and kill and destroy.
I came that they may have life and have it abundantly.”
(John 10:10 ESV)*

WELCOME, FRIEND!

We hope and pray you are blessed as you worship God with us!

*We are a caring community of believers striving to follow Jesus’ example
in sharing God’s Word expectantly
through humble worship, joyful fellowship, serious discipleship,
heartfelt evangelism, and compassionate ministry.*

Congregating in God’s Holy Sanctuary

Prelude		Derwin Hinson
Chimes		Organist
Call to Worship #178	<i>He Is Lord</i>	Tom Fettke
Welcome		Pastor Almond

Preparing for our Most Honored Guest

Invocation		Pastor
* Praise Hymn #7	<i>Joyful, Joyful, We Adore Thee</i>	HYMN TO JOY
Special Music		Derwin Hinson

Expressing Gratitude for God’s Provision

* Offertory Hymn #184	<i>Jesus Is All the World to Me</i>	ELIZABETH
Offertory Prayer		Jack Mortimer
Offertory	<i>Deep River</i>	Hugh Livingston, Jr.
* Doxology #253	<i>Praise God, from Whom All Blessings Flow</i>	OLD HUNDREDTH

Coming before our Loving God in Prayer

Special Music		Derwin Hinson
Morning Prayer		Pastor
Choral Response #658	<i>Hear Our Prayer, O Lord</i>	WHELPTON

Hearing God’s Word for Everyday Living

Anthem	<i>Here Is Love</i>	Larry Shackley
Sermon	<i>“Dancing with God – Part 2” John 17</i>	Pastor

Dedicating our Lives to the King of kings

* Invitation Hymn #434	<i>Wonderful, Wonderful Jesus</i>	NEW ORLEANS
* Benediction		Pastor
* Choral Benediction	<i>God Be With You</i>	ENDEAVOR
* Postlude		Pianist

* Please stand, if able.

Dance As You Go . . .

*“Hang out your faded dreams,
the bonnie breath of God is breathing through the land and at last it seems
a long-forgotten sun is peeking in the heart that’s been broken down,
weary with weight of winter, lifting from the soul’s dark and barren ground,
love is seeping through the toes.*

*Deep in the woods of will, the bonnie breath of God is singing
like the song of the daffodil, as it trumpets in the Springtime has broken loose,
the air is full of tunes and moments that cry out like a northern goose
as on a southern breeze she goes.*

*Time and treasures fade away like fleeting empty useless pleasures
in the light of Real forgiveness falling like a rain from heaven
Sent to free us from the dreads we feel.*

*God’s been dancing two thousand years ever since Jesus showed up around here
Born in a barn where the fiddler plays, tapping out His tune at the break of day
He says, Follow me boys, I’m a dancer like you
I can hardly keep my feet inside of my shoes
And I know everything you’ve ever been through
And I got me some very, very, very, very, very good news
I love ya so much tell ya what I want to do,
I love ya so much I wanna dance with you!”* [Michael Kelly Blanchard]



<u>THIS WEEK</u>		
Sunday:	Contemporary Worship Service	8:28 AM
	Fellowship	9:30 AM
	Sunday School	9:45 AM
	Traditional Worship Service	11:00 AM
	RAs (Older Boys)	6:00 PM
	Youth Group	6:00 PM
Monday:	LiteWaits	10:00 AM
	WMU General Meeting	7:00 PM
	Cub Scouts Pack Mtg.	6:30 PM
	Boy Scouts	7:00 PM
Tuesday:	Girl Scouts	6:00 PM
Wednesday:	LiteWaits	10:00 AM
	Children's Choir	5:00 PM
	GAs (Girls-Gr.1-6)	6:00 PM
	RAs (Younger Boys)	6:00 PM
	Prayer Meeting & Quarterly Business Meeting	7:00 PM
	Chancel Choir Rehearsal	7:45 PM
Thursday:	Seekers	5:30 PM
Friday:	LiteWaits	10:00 AM

<u>LAST WEEK</u>		
8:28 Worship Service: 64	Current Exps.:	\$4,815.50
Nursing Home S.S.: 31	*Building Fund:	536.00
Sunday School: 91	**Benevolent Fund:	214.00
Traditional Worship: 105	Annie Armstrong Off.:	388.00
	Easter Lilies:	33.00
	Youth Fund:	360.00
	Missions:	50.00
	***Nursing Home Ministry:	225.00
	Payment on Loan Principal:	36.00
	Total	\$6,657.50

*Includes contribution in memory of Sarah Cooke by JoAnn Drummond, David, Jr., Caitlin & Elizabeth Drummond.

**Contributions of \$200.00 for the Food Pantry.

***Includes contribution in memory of Sarah Cooke by Shirley Owens. Also, includes contributions in memory of Audrey Benton, Jeanette Stine's mother, by TOPS 361 Virginia, Arbutus Sanford, and Shirley Owens.

Annie Armstrong Easter Offering for North American Missions
Annie Armstrong Offering Goal: \$2,150
Received to Date: \$1,391

WE NEED PAPER BAGS!!!

The food pantry is in desperate need of paper bags to use when distributing food on Tuesdays and Thursdays to those in our community who need help. Please save your paper bags and bring them to the church. We appreciate your financial support of this very important ministry to all those in our community.



The flowers in the sanctuary this morning are given honor in of our Living Lord, Jesus Christ by Willis and Pam Slaughter.

April 11, 2010 - BUDGET NEEDS AND RECEIPTS
(Based on Current 2010 Budget without a full-time Minister of Music's Salary)

<u>Current Expense Account</u>	
Weekly Budget Needs	\$ 3,801.03
Received Last Sunday	\$ 4,815.50
Budget Needs Over	\$ 1,014.47
Year to Date C.E. Budget Needs	\$ 57,015.45
Year to Date C.E. Budget Receipts	\$ 57,184.63
Year to Date C.E. Budget Over	\$ 169.18

<u>Building Fund Account</u>	
Weekly Budget Needs	\$ 688.15
Received Last Sunday	\$ 536.00
Budget Needs Short	\$ 152.15
Year to Date B.F. Budget Needs	\$ 10,322.25
Year to Date B.F. Budget Receipts	\$ 6,906.00
Year to Date B.F. Budget Short	\$ 3,416.25



I would like to take this opportunity to thank everyone for their many prayers, cards, flowers, food, and money given to various ministries of our church in memory of my mother. Thank you Pastor Almond for your visit, and your prayer. Losing your mother is something we must all face one day, but you dear church family made it easier to bear.

*God Bless You,
 Jeanette Stine*



Derwin Hinson in Concert
Colonial Beach Baptist Church
Saturday, April 17th – 7:00 p.m.

Sunday, April 18th - 8:28 a.m. & 11:00 a.m. Services

Derwin began his musical career at age 9, singing and playing in his father's Gospel Band, *The Conrad Hinson Family*, in Fayetteville, N.C. A musical group comprised of father, mother, brother, sister and Derwin, the band taped a weekly syndicated TV program and toured regionally on the weekends.

Eventually, traveling and the commitments associated with the TV program became too much for Mom and Dad Hinson and they retired the band.

Derwin, who by now was on his way to becoming a seasoned professional, had learned everything he could along the way from his father and all the top entertainers he had encountered while on the road and quickly picked up a local band. Within months, while still in his late teens, he was auditioned by Country music legend, **Charlie Louvin**. The very next week Derwin was in Nashville, standing and playing beside Charlie on the stage of the **Grand Old Opry**.

From Charlie Louvin's band, Derwin joined another legend, Vern Gosdin, and toured extensively with him, appearing on Crook and Chase, Nashville Now, Austin City Limits and on Willie Nelson's first Farm Aid.

In 2007, Derwin was invited to perform at the **National Quartet Convention** in Louisville, Kentucky, where he had the privilege of playing on stage with **Tim Lovelace** and legendary artist, **Earl Scruggs**.

During his years in Nashville, while not on the road, Derwin worked as a studio musician, did some demo work for several major country artists and even had the opportunity to play with the great **Bill Monroe** on several occasions.

In the early 80's, Derwin's father became ill, and Derwin moved back to Wilmington, N. C. to be with his parents. His intention was to teach while forming a band of his own.

This was not to be an easy task, as the wages of a band just beginning often are less than the expenses of its members, and over the months, members came and left for jobs outside of the music arena.

Then, one day a friend of Derwin's approached him with a unique idea. He told Derwin that since he could play all the stringed instruments found in an acoustic group, and since he learned to sing and arrange lead and vocal harmony parts while growing up, he should find a way to be a one-man band.

After giving it some thought, Derwin began to see this as a way to ensure the quality of the performance and resolve the problem of musicians leaving for other work. He envisioned an upbeat program that combined Gospel music and message focused on joyfully praising our Lord and Savior, Jesus Christ.

"How do you become a one-man band?" was the question and after a little more thought, he came up with an answer which then took over a year to perfect. But he's got it now! By recording all the backup tracks on CD and performing the lead vocals and instrumental solos live, a musical blend comes from the stage that you would think was a full band.

It is impossible to convey in print how interesting, amazing and even exciting this performance is, as Derwin moves from one instrument (on playing stands) to another, often playing fast paced intricate instrumental solos while singing the vocal lead.

The blend is seamless, as the live performance merges with the tracks Derwin records in the studio, to convince the senses that the source of the music is a live five-member top notch band.

Mix this with a variety of song styles from Country and Bluegrass Gospel to Southern Gospel plus some traditional favorites, add Christian humor and message and what emerges is something for everyone to enjoy.

Derwin has opened for the following Gospel Music artists: *The Marksmen, Tim Lovelace, The Pfeifers, The Nelons, The Lesters, The New Hinson's, The Anchormen, Won by One, Jesse Dixon, The Easter Brothers, The Lewis Family, The Crabb Family, The Perry's, The Dove Brothers, Lulu Roman*. Derwin was the featured guest artist for the Virginia Baptist Men's Conference in Richmond with Dr. Henry Blackaby and Dr. Tom Blackaby.

www.derwinhinson.com
Derwin Hinson Ministries
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